

ENGLISH 131 READING SCHEDULE¹

Monday	Tuesday	Wednesday	Thursday	Friday
9/18 First Day of Class Syllabus; Introductions; Reading Literature	9/19 FICTION Introduction to Literature (1-4); Cheever, "Reunion" (191-194)	9/20 Introduction to Fiction (7-18) Updike, "A&P" (266-272)	9/21 Introduction to Fiction (18-25)	9/22 Faulkner, "A Rose for Emily" (149-158)
9/25 Tim Gautreaux, "Died and Gone to Vegas" (327-343)	9/26 Joyce Carol Oates, "Where Are You Going, Where Have You Been?" (286-301)	9/27 Richard Wright, "The Man Who Was Almost a Man" (180-190)	9/28 Ralph Ellison, "A Party Down at the Square" (207-213)	9/29 Shirley Jackson, "The Lottery" (213-222)
10/2 Gabriel Garcia Marquez, "A Very Old Man with Enormous Wings" (240-247)	10/3 Ernest Hemingway, "Hills Like White Elephants" (165-170)	10/4 Willa Cather, "Paul's Case" (104-123)	10/5 Raymond Carver, "Cathedral" (272-286)	10/6 NO CLASS Reading Day
10/9 Daniel Orozco, "Orientation" (377-382); Chinua Achebe, "Dead Men's Path" (247-250)	10/10 Flannery O'Connor, "Good Country People" (222-240)	10/11 Albert Camus, "The Guest" (195-207)	10/12 Review for Fiction Exam	10/13 Fiction Exam
10/16 POETRY Introduction to Poetry: Lyric, Narrative, Dramatic (385-395)	10/17 Introduction to Poetry: The Language of Poetry/ Figurative Language (395-405)	10/18 Introduction to Poetry: Allegory, Symbol/ Tone of Voice/ Sounds and Schemes (405-412)	10/19 Introduction to Poetry: Meter and Rhythm (412-417)	10/20 Introduction to Poetry: Structure and Form (417-425)

¹ Even though the reading schedule is tentative and subject to change, I will try to remain faithful to it. Make sure you use your off days to read ahead, as you will be unlikely to keep up unless you do so. For each day a reading is due, you are responsible for bringing your reader response to class. Any day a reading is due, there might be a quiz. You cannot make up these quizzes due to absence or tardiness.

10/23 Common Themes in Poetry: Childhood, Aging and Death (see list)	10/24 Common Themes in Poetry: Dramatic Monologues (see list)	10/25 NO CLASS Reading Day	10/26 NO CLASS Reading Day	10/27 NO CLASS Reading Day
10/30 Common Themes in Poetry: Race and Identity (see list)	10/31 Common Themes in Poetry: Humanity and Society	11/1 Common Themes in Poetry: Language	11/2 Common Themes in Poetry: Love, Marriage, and Sex	11/3 Common Themes in Poetry: Nature and God
11/6 Common Themes in Poetry: War	11/7 Review for Poetry Exam	11/8 Poetry Exam	11/9 Writing About Literature (1295-1326)	11/10 NO CLASS Reading Day
11/13 Critical Approaches to Literature (1347-1351)	11/14 NOVEL George Orwell, <u>1984</u>	11/15 George Orwell, <u>1984</u>	11/16 George Orwell, <u>1984</u>	11/17 George Orwell, <u>1984</u>
11/20 DRAMA Introduction to Drama (779-795)	11/21 Introduction to Drama (779-795)	11/22 NO CLASS Reading Day	11/23 NO CLASS Reading Day	11/24 NO CLASS Reading Day
11/27 Introduction to Drama (795-801)	11/28 Sophocles, Oedipus the King	11/29 Turn in Major Paper	11/30 Review for Final Exam	12/01 Review for Final Exam

Poetry Readings Arranged by Theme:

Childhood, Aging and Death

Blake, "The Chimney Sweeper"; "The Little Black Boy"
Dickinson, "Because I Could Not Stop for Death"
Donne, "Holy Sonnet 10"
Eliot, "The Love Song of J. Alfred Prufrock"
Frost, "Home Burial"

Gray, "Elegy Written in a Country Churchyard"
Millay, "What Lips My Lips Have Kissed, and Where, and Why"
Shakespeare, "Sonnet 73"
Thomas, "Do Not Go Gentle into That Good Night"

Dramatic Monologues

Blake, "A Poison Tree"
Browning, "My Last Duchess"

Jarrell, "The Death of the Ball Turret Gunner"

Race and Identity

Alexie, "The Exaggeration of Despair"
Hughes, "The Weary Blues"
Lowell, "For the Union Dead"

Toomer, "Georgia Dusk"
Tretheway, "Domestic Work, 1937"

Humanity and Society

cummings, "nobody loses all the time"
Ginsberg, "A Supermarket in California"

Whitman, "Crossing Brooklyn Ferry"

Language

Collins, "Litany"
cummings, "r-p-o-p-h-e-s-s-a-g-r"

Raine, "A Martian Sends a Postcard Home"
Alvarez, "Bilingual Sestina"

Love, Marriage and Sex

Shakespeare, "Sonnet 116"
Herrick, "To the Virgins, to Make Much of Time"

Rich, "Rape"
Williams, "This is Just to Say"

Nature and God

Frost, "Design"
Stevens, "Sunday Morning"

Whitman, "A Noiseless Patient Spider,"
"Song of Myself, 6," "When I Heard the Learn'd Astronomer"

War

Kim, "Occupation"
Salter, "Welcome to Hiroshima"
Owen, "Dulce et Decorum Est"